



**Hastings College art grads present virtual thesis exhibition**

HASTINGS — To celebrate the work of eight May 2020 visual arts graduates, the Hastings College Department of Visual Arts is hosting a virtual art exhibition of their senior thesis pieces through June 12.

The virtual senior thesis exhibition can be viewed online at [fizz.hastings.edu](https://fizz.hastings.edu) (full link: <https://fizz.hastings.edu/beyond-the-gallery>).

Visual art graduates featured in the exhibitions are:

After volunteering for a zoo, Holden Banks of Thornton, Colorado, was inspired by a zookeeper’s belief that human life comes before animals. His work mixes artificial animal habitats with modern-day human developed areas and is showcased through photographs.

Dakota Boydston of Hastings showcases different digital environments inspired by Earth’s most uninhabited places.

Photography by Delaney Feezell of Hastings explores

an individual’s relationship with their waste and impact on climate change.

Papillion native Lauren Feden utilized used furniture and printmaking to portray Midwest agricultural patterns to show how people make an impact on the land they visit, even in rural areas.

With clay, Dacia Hartman of Hastings explores how fragile it can be and uses it as a metaphor for mental illness.

Melissa Loney of Omaha highlights the impression of memories and experiences people have consumed by working with sewing and other hand-craft techniques to further the existing dialogue on the inherent gender-binary of craft.

Bladen native Morgan Stromer’s work is titled, “Compendium of Curiosity” and showcases the preservation of the natural world through animal bones and botanical and geological specimens to highlight her own innate desire for knowledge and learning.

Autumn Teff of Fremont

produced a comic, “Pleides Seven Stars,” which creates a world with relatable human challenges and utilizes color to emphasize the uniqueness of the world.